

# How Can I Become a "Music In The Parks" Performer?

The following is the Division of Parks and Recreation's performance booking policy/procedure for "Music in the Parks" concert performances.

1. The Division of Parks and Recreation reserves the right to determine a group's suitability for initial or continued performance in our program.
2. The Division of Parks and Recreation does not pay performers, with the exception of our Sunday "Pops" Ensemble and July 4<sup>th</sup> concerts. Payment for these performances is made possible by a grant from the Recording Industries Music Performance Trust Funds, which is funded by the recording industry and arranged locally by Local 30-73 of the American Federation of Musicians.
3. Returning performing groups will normally have the first right of refusal for the corresponding date they had the past year. However, the Division of Parks and Recreation reserves the right to offer any group an alternate date to meet program needs. In addition, the weekly layout of any month can change yearly, in which case the Division of Parks and Recreation may have to assign a group an alternate date at the Division's discretion. As an example, June may have five Wednesdays one year but only four the next.
4. A current group's right of refusal for a current year date ends on the last working day in January. Beginning the first working day in February, unclaimed dates become available to current groups to switch dates on a first-come, first-served basis, then available for wait-listed groups in their order on the wait list.
5. The Division's wait list for new performing groups is established on a first-contact, first-served basis beginning new each January 2.
6. Representatives from perspective new groups can send a demo/audition tape or CD anytime to:

Music in the Parks  
Att: Stacy Williams  
Baker Recreation Center  
209 W. Page Street  
St. Paul, MN 55107